

# Technical Requirements

## Venue

Console - Digidesign (Venue, Profile, SC48), Yamaha (PM5D - RH, M7CL), or similar.

Line Array - (D&B, Meyer, Adamson, Nexo, JBL), or similar.  
Quantity of components is dependent on the venues size.

The FOH must be placed "Front-of-house", centered, in reasonable distance to the stage. The FOH must be operated by a professional audio engineer provided by the Venue, unless otherwise arranged with the Band.

## Monitors

**Each mix should have a graphic EQ!**

(1x) In-Ear-System and (4x) Active Wedge Monitors with similar characteristics (Meyer, EAW, Nexo), or similar.

### Order of Mixes:

Mix1: (1x) Sebastian (Lead Vocals, E-Guit)

Mix2: (1x) Markus (Lead E-Guit, Backing Vocals)

Mix3: (1x) Fabe (E-Bass, Backing Vocals)

Mix4: (1x) Sören (Drums)

**\*In case of not having a silent electrical system: Power must be supplied by an external generator that allows to isolate the sound system from the lighting. This must be present during assembly, soundcheck and show.**

## Backline Requirements (In order of Preference)

### Drums:

Sonor (ProLite), Yamaha (Maple Custom), Gretsch (USA Custom, Renown), DW (Collector's Series, Performance Series):

- (1x) Kickdrum 20"x17,5"
- (1x) Tomtom 10"x8"
- (1x) Floortom 14"x14"
- (1x) Snaredrum Stand
- (4x) Cymbal Stands with boom
- (1x) HiHat Stand
- (1x) Drum Throne (Round)
- (1x) Drum Carpet

### Bass:

- (1x) Amp Head: Markbass Little Mark III
- (1x) Speaker Cabinet: Markbass Traveler 102P
- (1x) Speaker Cabinet: Markbass Traveler 151P

### Guitar:

- (1x) Electric Guitar Amplifier: Fender Hotrod Deluxe, Hotrod Deville, Twin Reverb
- (1x) Electric Guitar Amplifier: Vox AC 30, Fender Twin Reverb

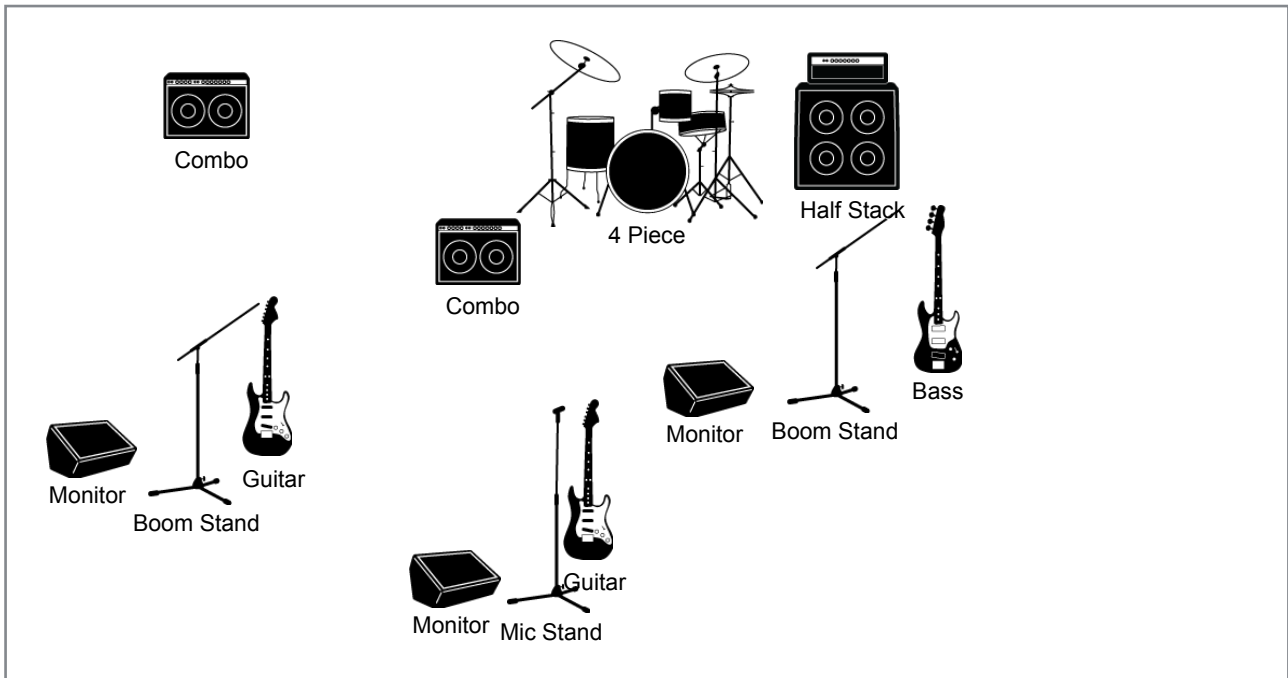
## Stage Requirements

(7x) positions for power supply (230V):  
for every musician and every amp.

# List of Channels and Microphones

Input	Instrument	Mic/DI
1	BD	Shure Beta 52/AKG D112
2	Snare	Shure SM 57
3	OH L	Neumann KM 184
4	OH R	Neumann KM 184
5	High Tom	Sennheiser MD 421
6	Low Tom	Sennheiser MD 421
7	Hihat	AKG C451
8	Bass (Fabe)	DI Box
9	Lead E-Guitar (Markus)	Shure SM 57
10	E-Guitar (Sebastian)	Shure SM 57
11	Lead Vocal (Sebastian)	Shure SM 58 (or his own Sennh. e835S)
12	Backing Vocal (Markus)	Shure SM 58
13	Backing Vocal (Fabe)	Shure SM 58

# Stageplot



Audience

**IMPORTANT NOTE: Please discuss any deviations from this Rider with the appointed responsible at least a week prior to the show.**